SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL PORCELAIN

AND A COLLECTION OF

IMPORTANT ENGLISH FURNITURE

The Property of J. K. ROBINSON DAVIES, ESQ.;

AND

The Property of G. D. HASLAM (*decd.*)

Day of Sale:

FRIDAY, THE 20TH FEBRUARY

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (9 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctio shall have absolute discretion to settle it; and to put any disputed lo again.

II. No person to advance less than 1s.; above five pounds 5s., and s in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by seller and (*b*) to the right of the seller to bid either personally or else by one person who may be the Auctioneer.

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VII. Upon failure of the buyer to comply with any of the above conditions money deposited in part-payment shall be forfeited; and the defaulte this sale shall make good any loss arising from the re-sale, together the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the

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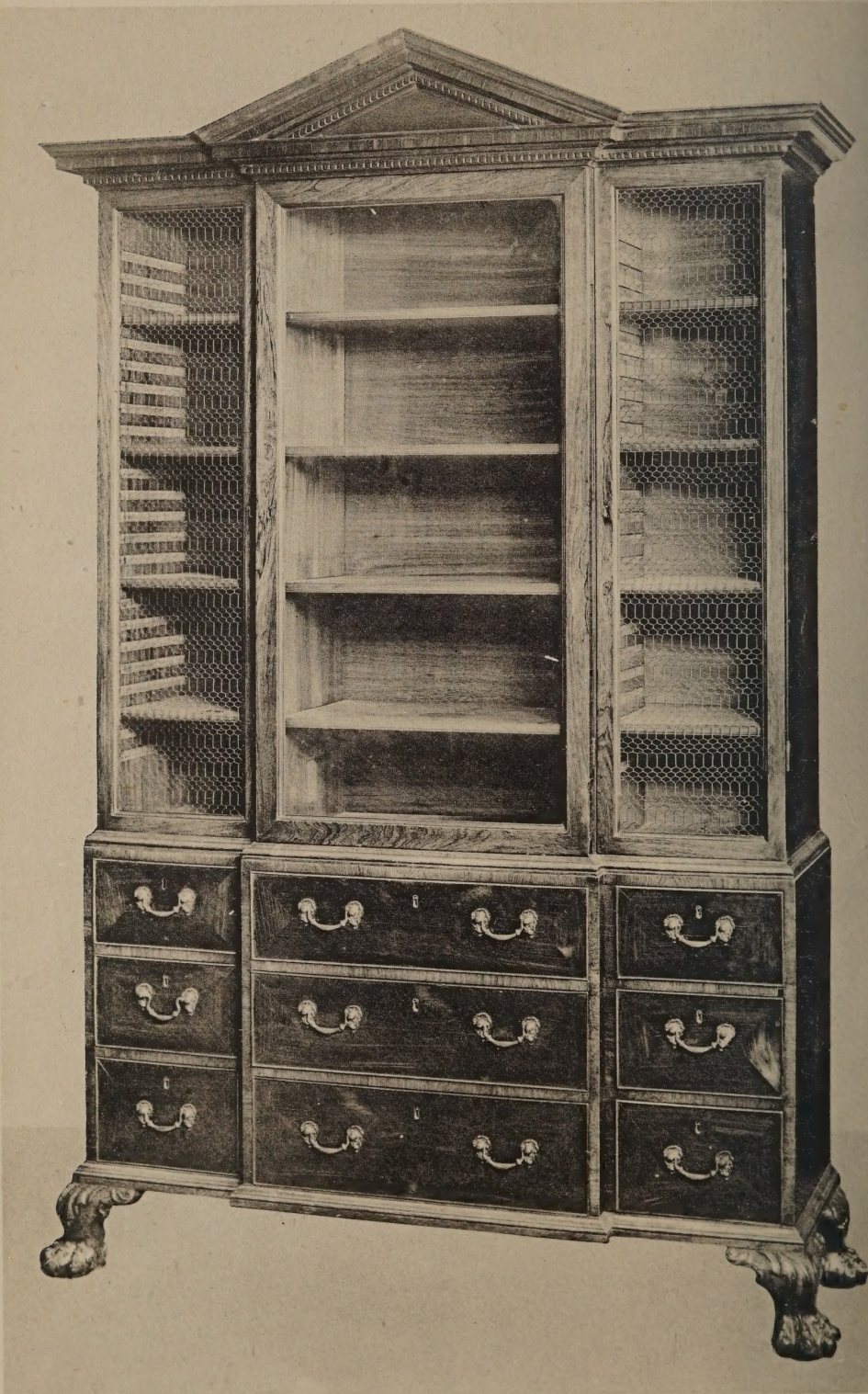

CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL PORCELAIN

OF THE NANTGARW, SWANSEA, CHELSEA, DERBY, BOW, WORCESTER AND LOWESTOFT FACTORIES; ALSO SÈVRES, CHANTILLY AND VINCENNES AND THE PRINCIPAL GERMAN FACTORIES INCLUDING MEISSEN, LUDWIGSBURG, HÖCHST, VOLKSTEDT AND VIENNA

INCLUDING

"HAUSMALEREI" VIENNA CUPS AND SAUCERS

AND

A SUPERBLY MODELLED MEISSEN FIGURE OF HARLEQUIN BY KAENDLER

The Property of a Nobleman

ALSO

The Property of J. K. Robinson Davies, Esq.

ENGLISH AND CONTINENTAL SERVICES

INCLUDING

A FINE CHAMBERLAIN'S WORCESTER ARMORIAL DINNER SERVICE

ALSO

A COLLECTION OF

IMPORTANT ENGLISH FURNITURE

OF THE 18TH CENTURY

INCLUDING

A VERY FINE HEPPLEWHITE MAHOGANY CARLTON HOUSE WRITING TABLE

AND

A SUPERB EARLY GEORGE II ARCHITECTURAL BOOK-CASE IN LIGNUM VITAE

The Property of G. D. Haslam *(decd.)*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 20th of FEBRUARY, 1948

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

Illustrated Catalogue (9 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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The attention of buyers purchasing goods (including second-hand goods) resale in the course of their business is directed to the above-mentioned Act the Maximum Prices Orders and the Restrictions of Resale Order made thereun

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CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL PORCELAIN, IMPORTANT OLD ENGLISH FURNITURE, ETC.

DAY OF SALE:

Friday, 20th February, 1948

AT **ELEVEN** O'CLOCK PRECISELY

Various Properties

ENGLISH AND CONTINENTAL PORCELAIN

1 A Spode small Basket filled with fruit and flowers, *mark in gold Spode* 47 4*in.*; a miniature Ewer and Basin, 4¼*in.*; a potpourri Jar and Cover, with a Jap pattern, 2¾*in.*, *mark in red, Spode* 1216; a Cup and Saucer; a salt-glaze Tea and Cover moulded with fruiting vine in blue, 6*in.*; and two other pieces

2 A set of eleven Dessert Plates, with emerald-green rims, the centres pain with flowers, 9*in.*

3 A NANTGARW PLATE, with embossed scroll rim, decorated in the cen with brilliantly coloured flowers on a stone pedestal, 9¾*in.*, *mark Nant G impressed*; a Coalport Cabinet Cup and Saucer, decorated with a landscape ba and with gilt handle and rim; and a Rockingham Figure of Moll Flaggon, a p in her hand and another stuck in her belt, 6*in.*, *rare impressed mark of griffin Rockingham Works, Brameld*

4 A Bristol-Worcester Coffee Cup of unusual cylindrical form, moulded w scroll panels and finely painted with a Chinese stag hunt, a pattern also used New Hall, 1⅞*in.*; two Worcester Saucer Dishes and a small Bowl, decorated w exotic birds, fruit and insects within an elaborate blue and gilt border, 6½*in. to* 4½*i* a Cream Jug, with Chinese figure, 3*in.*; a Saucer; and a Liverpool Cream J 3½*in.*; also a Spoon Tray, with yellow basket border and a Japan decoration, unknown origin, 6¾*in.*

*** For the first see an interesting article by C. W. Dyson Perrins on "S Paste Bristol" in "*Apollo*", March, 1947, fig. 16.

5 A CHELSEA CUP of cinquefoil section, moulded with wavy leaves and corated with detached flowers and a caterpillar, brown rim edge, 3*in.*, *raised chor mark*; and a handleless Cup and Saucer, decorated by O'Neale in green maieu with a church and other buildings in a landscape, *gold anchor marks* (*for st see Schreiber Cat., pl.* 27, *no.* 193) 3

6 Various. A Miniature of a Boy, in blue enamel frame, 2½*in.*; leather se; a Chinese porcelain Figure of a green Parrot, 4½*in.*; two miniature Vases d a wood stand; three others, 1½*in. to* 2*in.*; a small Figure, 1¾*in.*; a silver asonic Pendant; another silver ornament; two Cameos; an ivory Tape-measure; d a cut-glass Saucer, 4½*in.* 16

7 A Chantilly Cup and two Saucers, decorated after a Kakiemon original ith oriental flower-sprays, *marks in red*; a Sèvres Mustard Pot and Cover, decorated ith flowers; a Spoon; and five Continental Cups and three Saucers 14

8 A Dresden Figure of a seated Girl playing a hurdy-gurdy, wearing a striped kirt and yellow apron, 4¾*in.*; and a Figure of a Pug-dog, or Mops, with curly tail nd brown markings, 2½*in.* 2

9 A FINE MEISSEN FIGURE OF HARLEQUIN, *by Reinicke*, with grey pointed onical hat, yellow cloak, his doublet partly blue and partly with a red floral diaper, is black breeches with red rosettes, on a flat almost circular base with applied owers, 5¾*in.*, *crossed swords mark*

*** From a set of Italian comedy figures modelled by Reinicke in 1743-44 for he Duke of Weissenfels; see Berling, "*Festive Publication*", fig. 83, no. 454.

10 A PAIR OF ATTRACTIVE LUDWIGSBURG FIGURES of a Butcher and Companion, he butcher standing by a chopping-block with a leg of lamb over his shoulders, vearing pale blue coat and red waistcoat, his stockings falling down, the girl with dish of sausages and lights in her left hand, wearing white bonnet and brick-red kirt, on flat bases with moulded and gilt scrolls, 5*in.*, *marks in blue* 2

*** Illustrated by Balet, "*Ludwigsburger Porzellan*", p. 161, nos. 267-8, where hey are ascribed to the modeller P. F. Lejeune.

11 A set of three Liverpool Coffee Cups, decorated in underglaze blue with riental flowers and birds, 2½*in.*; another, polychrome, with an oriental landscape, ½*in.*; a Worcester Bowl, with Chinese flowers in colours, 4¾*in.*; and a blue and hite Cream Boat in the form of a shell with scroll handle, *perhaps Derby*, 3½*in.* 6

12 A CHELSEA DISH of silver pattern, with shell-moulded ends and rims, ecorated with scattered flowers and a bouquet, brown-edged rim, 9¾*in.*, *red anchor ark*; and a pair of Cups, with scale moulding decorated with fruits and insects, urquoise leaf handles, *red anchor marks* 3

13 A PAIR OF CHELSEA DISHES, similar in form to the preceding, decorated ith bouquets of old English flowers and scattered flowers, brown-edged rims, 8½*in.*, *ed anchor marks* 2

14 A PAIR OF CHELSEA-DERBY MUGS, bell-shaped, with ribbed loop handles ecorated with loose bouquets of flowers in natural colours, reddy-brown rims, ¼*in.* 2

15 A CHELSEA PLATE of good quality, with a floral moulded pattern Meissen style, the shaped rim with four bouquets of finely painted flowers, the ce with scattered sprays, browny-red rim edge, *9in., red anchor mark*

16 An interesting Chinese porcelain Bell Mug, the grooved loop handle v Bow-like heart-terminal, painted in "famille-rose" enamels with a European in a négligé standing in front of a table, a man seated in front of a bed at her s within a panel flanked by flower-sprays, $5\frac{1}{4}$*in.*

17 A pair of Derby Leaf Sauceboats, the rustic handles moulded in r with small marrows, the bodies moulded with overlapping leaves in white ed in green, and painted with flowers in "famille-rose" style, *9in., attribu tentative*

18 A Bow Dish of shell shape, heavily potted, painted in Kakiemon pal with two quail and flowering trees, enriched with gilding, within a "rouge-de-f and gold foliate border, 10*in.* (*cf. Hurlbutt, "Bow Porcelain", pl.* 23*a*)

19 A SÈVRES SUCRIER and Cover and a Cup and Saucer, painted wit watermill, classic ruins and rustic landscapes in colours within blue wreaths of v tendrils and gilt dentil borders, *painter's mark Edme. Gomery*

20 A SÈVRES PLATE, painted in the centre with exotic birds in colours, o "Rose-du-Barry oeil-de-perdrix" ground with three gilt panels of flowers, $9\frac{1}{2}$i and another, somewhat similar, the border with four gilt panels of birds, $9\frac{1}{2}$*in.*

21 A PAIR OF RARE LARGE CHELSEA DISHES of silver shape, with crenella rims and shell-moulded handles outlined in puce, painted in colours with spr and detached flowers and leaves and a caterpillar and other insects, $11\frac{1}{2}$*in., rai anchor period*

*** A similar pair of dishes, but smaller, formerly in the Bellamy Gard Collection, is illustrated in *Trans. E.C.C.*, no. 4, 1937, pl. 21; see a "*Connoisseur*", October, 1922, pl. 5, no. 101.

22 A CHELSEA LARGE TUREEN STAND of oval shape, the rocaille moulded outlined in puce and gold and with shell motifs in puce, and berried sprigs, pain in the centre in a typical soft palette with bouquets and detached sprigs of flow 16*in., red anchor mark*

*** Probably the dish of the "Oval Tureen and Dish in flowers" mentio in the Sale Catalogue of 1755, March 27th, lot 77.

23 Lustre. A silver resist Lustre Jug, with exotic birds and flowers in wh $5\frac{1}{2}$*in.*; a Sugar Bowl, $6\frac{1}{2}$*in.*; a bronze Lustre Jug, with reliefs of oriental bi and flowers in blue, $6\frac{1}{2}$*in.*; two Goblets, with enamel decoration, $4\frac{3}{4}$*in. and* $4\frac{1}{2}$i two other pieces; and a porcelain part Tea Service, with views and rims in p lustre, comprising:—two Basins, two Cream Jugs, two Plates, six Cups, and se Saucers

24 Two silver resist Lustre Bough Pots of bowed form, with pierced cove decorated with arched panels of a lion and a lioness, and conventional flowers o scrolled ground, on tripod feet, 9*in. and* $8\frac{1}{2}$*in.*

25 A PAIR OF CHELSEA CHOCOLATE CUPS, COVERS AND STANDS of fine quality, ly moulded with an overlapping scale pattern and brilliantly enamelled beneath ick glassy glaze with groups of fruits, vegetables and insects in natural colours, louble leaf-moulded handles and knops picked out in turquoise-green, 5¾*in. high, anchor marks, one cover repaired* 6

*** For similar cups see "*The Cheyne Book*", pl. 20, no. 47.

26 A Bow shell Sweetmeat Dish, painted in "famille-rose" enamels, one of shells chipped, on a triangular shell-encrusted base surmounted by a yellow h shell, 6*in., mark sign for tin in sepia, highly phosphatic*

27 A WORCESTER SQUARE DISH, decorated with kylins, birds and flowers in mille-verte" style, the fluted edge with a narrow flower border, 9½*in., mark open crescent*

*** From the Bishop Sumner Service. See Frank Lloyd Cat., pl. 1, no. 2.

28 A Worcester Coffee Pot and Cover, with pinched lip and loop handle, the l with alternate vertical dark blue panels and puce landscapes and flower-ays, 8¾*in., seal mark*

29 A WORCESTER PLATE of small size, with scalloped rim, painted in brilliant ours with an exotic bird perched on a rock, flanked by two other birds in branches, *n.*; and a deep Sauceboat, with underglaze blue panels of Chinese boys, on a ite moulded basket-work ground, 7½*in., crescent mark* 2

30 A LATE WORCESTER TRAY, of rectangular form, with pierced and gilt ped rim, painted in the centre in pale colours with a view of Windsor Castle, tle and a fisherman in the foreground, 14½*in.*

31 ANOTHER LATE WORCESTER TRAY, the apple-green rim with similar pierced d moulded decoration, the centre with a rectangular view of Blenheim Palace m the north, within a burnished gilt surround, 14½*in.*

32 A copy of the Portland Vase, the figures in white relief on a blue ground nulating the original, 10*in.*

33 A Worcester Basket of circular shape, the pierced sides with applied rettes at the intersections, decorated in underglaze blue with "pine-cone" pattern, e rim with diapers of oriental derivation, 8¼*in.*; two others, smaller, 7¼*in.*; three hers, with slightly everted rims, 9*in. and* 8¼*in.*; and two others, one circular and e oval, printed in blue with carnations, 10*in. and* 9*in., two faulty* 8

34 A Salopian oval Fruit Basket, with twisted rope handles, the pierced criss-oss sides with florettes at the intersections, the interior transfer-printed in blue th the "pine-cone" pattern and border diapers, 11*in., mark C in blue*; a Set of ur smaller oval Baskets, the rims pierced with intersecting circles, 7¾*in.* 5

35 A SET OF FOUR LOWESTOFT DESSERT BASKETS, rounded ovals in shape, e twisted rope handles with applied flowers and leaves at their junctions with e sides, which are pierced and decorated with white florettes with blue stamens the intersections, the interiors printed in blue with the "pine-cone" pattern, e rims with diapers and scrolls, 7¾*in., one handle faulty* 4

36 A SET OF THREE LOWESTOFT BASKETS of similar form but larger, decorated clear underglaze blue with a version of the "pine-cone" pattern, also popular Worcester and Liverpool, *one* 10½*in., two* 9¼*in.* 3

37 A Derby Vase of campaña form, decorated with a panel of fruit in a bas on a dark blue ground enriched with gilding, 8*in.*; five Cups and four Saucers, w Japan patterns; and four other Cups and three Saucers

38 A pair of Bloor Derby Vases, encrusted with flowers in natural colours a blue ground, 11*in.*

39 A pair of Paris Vases, the baluster bodies and wide trumpet necks decora with scattered sprays of flowers, 11*in.*

40 A NANTGARW DISH of oval shape with scalloped rim, decorated w "Bourbon sprig" or cornflower pattern, 12¼*in.*, *impressed mark Nantgarw C.W* a Swansea fluted Cup and Saucer and trembleuse Stand similarly decorated; a a Swansea part service comprising Milk Jug, Saucer Dish and a Cup and Sauc with cornflower sprays, *mark in red Swansea*

*** Morton Nance in "*Pottery and Porcelain of Swansea and Nantgarw* illustrates the types, pls. 166 and 151 respectively.

41 A Bow Candlestick Group, of a pair of yellow buntings perched on t cross-boughs of a flowering tree, a dog at the base, fitted with a metal candlesti holder and porcelain nozzle, 9*in.*

42 A pair of attractive Rockingham Figures of Peasants, the man with bo his hands in the pockets of his puce trousers and wearing a white shirt and floweri apron and with a basket on his back, the woman also with a basket on her back, in pink bodice, white skirt and yellow apron, square bases, 5*in.*

43 A pair of Rockingham Flower Bowls, of melon shape, with rustic handl and foliage and flowers in coloured relief, and with two mice forming double handl 6*in.*

44 A Bow white porcelain Figure of a Nun, seated, holding an open boo on her right knee, wearing cowl, scapular and full robes and cloak, 6*in.* (*cf. Herbe Allen Cat., pl.* 3, *no.* 6)

45 A CHELSEA SQUIRREL, finely modelled and brilliantly coloured in natur shades of red and brown, the paws holding an olive-drab nut with two green leave 8⅞*in.*

46 A Derby Figure of Time clipping the wings of Cupid, the rococo base wit trophies in relief and outlined in puce, gilt and green, 12½*in.*

47 A pair of interesting early Vienna Cups and Saucers of tall shape, with gi rims, painted in red camaieu with landscapes, river scenes and figures, the Saucer with bear-hunting and sporting scenes, *du Paquier period*

*** Pazaurek attributes this style of decoration to J. G. Mehlhorn, cf. figs. 23 and 240.

48 Another early Vienna Tall Cup and Saucer, slightly larger than th preceding, the cup painted in red with a stag-hunting scene, the saucer with shepherd and shepherdess, *du Paquier period*

55 53 55

49 A Chantilly Plate, decorated on an attractive yellow ground in gold with rds in a square foliate panel in the centre and pheasants and cranes within rocaille id foliate panels on the borders, 9¼*in.*, *hunting horn mark in underglaze blue*

50 A SET OF TWELVE DRESDEN BREAKFAST CUPS AND SAUCERS, painted with xotic birds, turkeys, swans, and poultry, within gilt rococo panels on a turquoise round, gilt lambrequin borders on the double-ogee bodies and double-entwined handles 24

51 A Cup and Saucer of double-ogee shape, with entwined handles, ornamented with gilt landscapes within rococo panels on a yellow ground, *Tournai mark in gold* 2

52 A CHAMBERLAIN'S YELLOW MUG of cylindrical shape, decorated in sepia with a view of Worcester, within an oblong panel, enclosed by richly burnished gilt borders, 5⅛*in.*

53 A CHELSEA CUP AND SAUCER of octagonal shape, superbly painted *by O'Neale*, with an Æsop Fable scene of the Fox and the Grapes within a red circle, flower-sprays in the borders and brown edge rim, *raised anchor period* 2

*** See "*The Cheyne Book*", pl. 3, no. 19, and the Schreiber Catalogue, pl. 26, for cups and saucers with fable subjects after Francis Barlow. For "The Chelsea Fable Painter" see Tapp, *Trans. E.C.C.*, vol. 2, 1934, p. 71, and the same authority, "Jefferyes Hammett O'Neale".

[*See* ILLUSTRATION]

54 THREE CHELSEA CUPS AND SAUCERS, similarly decorated to the above with fable subjects including the Fox and the Raven, the Bull and the Frog, the Horse and the Mule, the Lion and the Goat, after Francis Barlow, the borders with flowers and insects, *raised anchor period, all repaired* 6

55 A PAIR OF CHELSEA FABLE CANDLESTICK GROUPS of the "Cock and the Jewel" and the "Vain Jackdaw", the former with a cock flanked by hens and a gilt necklace on the ground, the latter with a jackdaw parading before two peacocks, brightly coloured plumage, both with flowering may bush bocage backgrounds, the nozzles missing, gilt rocaille bases, 7⅛*in.*, *gold anchor marks* 2

*** A similar pair, but with the titles on the bases, are in the Schreiber Collection, Catalogue, pl. 22, no 222. See also Honey, pl. 19. The 1770 Sale Catalogue describes several lots as a "a pair of fable candlesticks" and "a pair of toilette candlesticks, fable pattern", see Nightingale, p. 20.

[*See* ILLUSTRATION]

The Property of J. K. Robinson Davies, Esq.

39 *St. James's Street, S.W.*1.

56 A SWANSEA VASE of classical form, with gilt eagle handles, painted on one side with a group of old English flowers, including cabbage roses, a poppy and primula, the reverse with gilt motives, on a square marbled base, 9½*in.*; and a Worcester Egg-cup, with gilt butterfly handle, attractively decorated with a view of Worcester Cathedral in a gilt panel on a duck-egg blue ground, 2½*in.*, *Flight, Barr and Barr script mark* 2

57 A Meissen small Figure of a Cook holding a tray of food, with yellow head covering and pale turquoise breeches, with a baton in his black belt, 3½*in.*, *crossed swords mark*

58 A Meissen Figure of a Fish-seller of grotesque appearance, with broad leering face and a red-lined cap, wearing green coat and yellow rolled-breeches, holding a fish in each hand, on flat base with tree-trunk support, 7*i* *crossed swords mark*

59 An early Derby Figure of a Boy seated on a tree-stump holding a po in his right hand, his coat decorated with naturalistic roses and with gilt ed wearing green breeches tied 1t the knee with puce ribbons and yellow shoes, or flat rectangular base, moulded with scrolls in puce, yellow and green and wi peculiar applied flowers, 5*in.*

*** For a somewhat similar figure see Major Tapp, "*Apollo*", Dec., 19 page 2, fig. 3.

60 A Bow Figure of a Boy standing beside a rather unusual plaited bask and with low bocage background, the boy with blue-lined yellow hat, puce co and striped trousers, on a moulded and pierced scroll base picked out in turquoi and gold, 7¼*in.*, *mark dagger in blue and anchor in red*

61 A rare Chelsea Figure of a Youth standing against a tree-trunk dancing attitude, wearing a wide-brimmed pale yellow hat, mauve jacket wi deep black collar, green knee-breeches and black shoes, with lightly gilt rocai base encrusted with flowers, 5½*in.*, *late red anchor period*

The Property of a Lady

62 A Höchst quatrefoil Tray, decorated in the centre with a group of frui 10¾*in.*; a trembleuse Cup and Saucer, attractively decorated with figures in colou *wheel marks in blue*; a Meissen octagonal Dish, with basket moulding and quatref panels of Watteau subjects, 9¼*in.*, *crossed swords mark*; a Vienna Plate, mould after a Meissen pattern and decorated with flowers, 9½*in.*, *mark in blue*; and beaker-shaped Cup and Saucer, decorated with flowers, *mark S in blue*

63 A Vienna Ecuelle, Cover and Stand, decorated with buildings in landscap within an entwined turquoise and puce ribbon border, 9¾*in.*; a small Teapot a Cover, decorated with flowers, 4½*in.*; a Milk Jug, Cream Jug and Cup and Sauc with similar naturalistic flowers; and a set of six Cups and Saucers, decorated wi flowers and fruit within green and gilt borders, *beehive marks in blue*

64 "Décor bois". A Vienna part Service, decorated with simulated prin in black attached to a ground in imitation of grained wood, comprising:—Sucri and Cover, Cream Jug, trembleuse Cup and Saucer, and three other Cups a Saucers; and another Cup and Saucer, with the print in colours, *beehive marks blue*

*** A form of decoration also popular at Nymphenburg and Niderviller.

65 A Vienna Cabinet Cup and Saucer, decorated in Empire taste with bunch of flowers on a burnished gilt ground; another, with a view of Vienna on a siml gilt ground; an Inkstand, with inkwell and cover in the form of a swan, 6*in.*; Coffee Can and Saucer, with a view of Schöubrunn, on an apple-green ground; a two others, one with a cock and the other with sheep, also on coloured ground *beehive marks in blue*; *Sorgenthal period*

66 A Vienna two-handled Cup and Stand, the stand with pierced and gilt rim, decorated with floral panels within pale yellow and puce borders, *the stand 7in.*; a tripod Casserole and Cover, with strawberry knop and vertical handle, decorated with bouquets of flowers in colours, *9in.*; and another of similar form, with stylised forget-me-nots, *10in., beehive marks in blue* 6

*** The first, which is of typical Vienna form, is illustrated in catalogue of the Karl Mayer Collection, pl. 42.

67 A Vienna Flower Pot and Stand, decorated with a view in colours of Kloster Neuburg, in a gilt panel on an apricot and gilt ground, *6½in. high, beehive mark in blue*; and a faience Wall Bracket of rococo form supported by two cupids, *10in., repaired* 3

68 A pair of Berlin Vases and Covers, decorated on a deep blue ground with panels of classical figures and flowers, on circular bases, *21in., one handle repaired* 4

69 A pair of Vienna Figures of Putti, one beside a fountain and holding a fishing net, the other with an ewer, decorated in pale colours, *6in., beehive marks in blue*; and a Figure of a Man sowing corn, in turquoise coat and puce breeches, *6½in., repaired* 3

70 A Vienna Figure of a Flower-seller, the girl with flowered jacket and green apron, holding a basket of flowers on her left arm, rockwork base and tree in leaf, *11½in., beehive mark in blue*

71 "Hausmalerei". A pair of early Vienna Cups and Saucers, decorated at Bayreuth *in the manner of Dannhofer* with a distinctive chinoiserie design of a man in a fenced garden carrying an elaborate banner, in enamel colours with iron-red predominating, within hatched iron-red and gilt borders, *du Paquier period*; and a later Cup and two trembleuse Saucers decorated with flowers 7

*** The type of the first is illustrated by Folnesics in the Cat. of the Karl Mayer Collection, no. 55.

72 A Meissen part Service, decorated with single chinoiserie figures and objects, *in the manner of J. G. Herold*, within gilt pendant borders, comprising:—Coffee Pot and Cover, with "S"-scroll handle, six Cups and Saucers, *the cover and one saucer perhaps Vienna* 14

73 A pair of fine early Vienna Cups and Saucers, the cups of beaker form, decorated at Bayreuth in iron-red and with touches of gilding with Chinese figures and foliage, within gilt scroll borders, *marks in red numerals* 12, 14 *and* 17; a Cup of similar form, decorated with a goat and "Indian" flowers; and another, with pointed oval panels of Chinese subjects on an interesting mottled green ground, *du Paquier period* 6

The Property of a Nobleman

74 A superbly modelled Meissen Figure of Harlequin, *by Johann Joachim Kaendler*, seated on a tree-stump, wearing a mask, in his left hand a white jug with open lid resting on his knee, the extended right arm, which has been repaired, holds his yellow hat, his jacket in light turquoise and puce scale with gilt buttons, red and white striped trousers and yellow shoes, *6⅜in., circa* 1738, *brilliant colouring*

*** The model is illustrated by W. B. Honey in "*Dresden China*", pl. 40, fig. a, See also Zimmermann, "*Meissner Porzellan*", colour pl. 39, and Pannwitz Catalogue. p. 30, no. 332.

[*See* Illustration, *facing p.* 6]

Other Properties

75 A Volkstedt Group of a Gardener and Companion, the former wit nosegay in his left hand, the latter holding up her apron, a flower-pot between th two tree-trunks in the background, the costumes in light puce, 8*in.*, *circa* 1780

*** Another adaptation of this group is shown by Graul and Kurzwelly *"Allthuringer Porzellan"*, pl. 46.

76 A Nymphenburg Chocolate Pot and Cover, with scroll handle, fir decorated in pale enamel colours on one side with a rococo pavilion in a for garden, perhaps intended for the Amalienberg, the reverse with a bird in a t 7½*in.*, *hexagram mark in blue*

77 A Meissen Ecuelle, Cover and Stand, the stand with gilt scalloped r the whole encrusted with fruiting branches, flowers and leaves in colours, 7⅜ *crossed swords mark in blue*

*** The style in decoration is seen on a service illustrated in the Darmstaed Catalogue, pl. 93.

78 A Meissen covered Bowl, with an attractive light turquoise grou with double rocaille handles, the cover and bowl with richly gilt quatrefoil pan finely painted, *perhaps by J. G. Heintze*, with merchants on quay scenes and huntsm and other figures in rustic landscapes, richly burnished borders, 6*in.*, *crossed swo mark*

*** See W. B. Honey, *"German Porcelain"*, pl. 10, for a similarly decora coffee pot.

79 A pair of Meissen Bowls and Covers of octagonal lobed form, divid into eight panels by richly gilt lines, well painted alternately with flower-sprays a lovers, musicians, dancers and other figures, in colours, pink and gold acorn kno 4¾*in.*, *crossed swords marks in blue*

80 A pair of biscuit Groups, amusingly modelled, one with a monkey a sculptor working on the bust of a lady, a basket behind him, the other with a monk seated before an easel, holding a palette-board and wearing artist's cap and clo on rocaille moulded bases, 7*in.*

*** The subjects, probably taken from a print, are seen on a pair of Nantga plaques, perhaps painted by Baxter, and illustrated by Morton Nance, *"Pott and Porcelain of Swansea and Nantgarw"*, pl. 127, A and B.

81 A Meissen "Monkey Band" Group, with one monkey wearing v turquoise coat, flowered jacket and yellow breeches with a miniature organ in fr of him, astride another monkey in grey tints, on flower-encrusted gilt rocaille ba 4½*in.*, *crossed swords mark in blue*

82 A Sèvres two-handled Cup and Saucer and two Cups and Saucers, decora with gilt panels of named birds, on a turquoise-green and gilt "oeil-de-perdri ground

83 A Meissen Ewer and Basin of ribbed form, decorated after a Kakien original with a design of flying foxes, banded hedges and gourd vines, the ev with twig handle and silver-mounted lid, *ewer 7in. high, basin 7¼in. wide, cros swords mark*

84 A pair of Doccia white biscuit Figures of a Bearded Man in wide-brimmed t, tattered coat, walking with a crutch and stick, emblematic of Old Age, and e other of a Woman with three small children, perhaps intended for Charity, on tangular bases, 6*in.* 2

85 A Nymphemburg Food Warmer, Cover and Container, with crimson shell ndles, decorated with scattered posies of flowers in colours, 9*in.* 3

*** This type of vessel, also known as a réchaud, was a speciality of the mphenburg factory; see Honey, "*German Porcelain*", pl. 38.

86 A Vincennes white Group, perhaps symbolic of Geography, with a ely modelled figure of a River God with a globe seated on tall rocks, around which e grouped four figures of putti with geographical instruments, the solid base dercut, probably for mounting in ormolu, 8¼*in. high*

87 A pair of Dresden Bottles, encrusted with finely modelled flowers in full ief and in natural colours, the bodies of the vases decorated with butterflies, *in.*

88 A pair of Meissen Tankards, painted in puce camaieu in Chinese style with wering plants, root ornament, and a bird on the wing, beneath a trellis border, ugsburg silver covers and bases, 5½*in.* 2

89 An attractive Meissen Group of Harlequin seated on a tree-stump, a rd-cage at his side, a cat on the flower-encrusted base, Harlequin holding his ght hand aloft, the bird now missing, wearing buff hat, card-decorated turquoise cket, white trousers and black shoes with yellow bows, 4⅞*in.*

*** The model, but with the cat missing, is illustrated in the Pannwitz talogue (1905), pl. 51, no. 435.

90 A Meissen Group, spiritedly modelled with the seventh labour of Hercules, earing lion's skin cloak, astride the Cretan bull, the bull in white with brown arkings, gilt rocaille base encrusted with flowers, 6⅜*in.*, *crossed swords mark, rare odel*

91 A Meissen Partridge Tureen, in natural colours, depicting the bird ated on a nest, on a superbly chiselled ormolu base with rushes and rocaille scroll- ork, 6½*in.*

92 A Dresden Centre-piece, in the form of a rocaille plateau with double ndles, surmounted by a flowering tree in the centre with four figures of children ith baskets of flowers at the corners; the tray divided into eight compartments ntaining four shell dishes, two coffee pots, with scroll spouts and handles, another t with lip spout and ladle, perhaps for sweet sauce, and a castor, the whole gilt ith rococo motifs and painted with reserved panels of flowers in colours, 16*in.*

93 A set of four large Dresden Vases, symbolic of the Elements, in the rm of ewers decorated with a profusion of figures in full relief, Fire with red dragon andle and a figure of Vulcan, Water with Neptune and his quadriga, Air with ngels playing bagpipes and a figure of Juno and the Peacock, 24½*in.*, *crossed sword arks; two are symbolic of Water, Earth is absent*

*** The original models of these vases were designed by Kändler, see Berling, *Festive Publication*", fig. 57.

94 A set of five Bloor Derby Pastille Burners and Covers, with gilt masks a pineapple knops, decorated with a floral Japan pattern in red, green, blue and go 5½*in.*; and another, with a design of leaf scrolls, 5*in.*

SERVICES, Etc.

95 A Worcester Tea and Coffee Service, decorated with a deep blue bord gilt with leaf diapers, comprising:—Teapot, Cover and Stand, Sugar Basin a Cover, Slop Basin, Cream Jug, two Bread and Butter Plates, nine Teacups, f Coffee Cups, and nine Saucers; a Strainer; and two other Coffee Cups

96 An attractive Meissen Tea and Coffee Service, moulded with *Neuozier* basket pattern, and decorated with a spiral chintz pattern in puce a gold enclosing panels with bouquets of old German flowers in enamel colours, handles picked out in turquoise, comprising:—Teapot and Cover, Coffee Pot a Cover, Tea Caddy and Cover, and twelve Cups and Saucers, *marks crossed swor most with a dot*

97 A Worcester part Tea and Coffee Service, with spiral ribs and flo sprays in dark maroon and gilding, comprising:—Cake Plate, Slop Basin, Sucr and Cover, five Teacups, five Coffee Cups, and five Saucers; and a Derby Chocola Cup and Cover

98 A Worcester Dessert Service, gilt in the centre with a sun-in-splendo motif, the borders gilt with leaf scrolls, comprising:—a Centre Dish on four scr feet, four oval Dishes, two shell Dishes, two octagonal Dishes, a pair of Sau Tureens, Covers and Stands, and eighteen Plates

99 A Derby Dessert Service, decorated with an attractive Japan patte of a flowering prunus tree in enamel colours and gilding, the border with flo reserves on a red and gilt lotus scroll ground, comprising:—a Centre Dish, fo square, two oval and two kidney-shaped Dishes, four Baskets and Stands, wi pierced rims, two Sucriers and Covers and one Stand, and fifteen Plates, *patte no.* 282 *in gold*

100 A Davenport Breakfast Service, typically painted with roses a gilt leaves, comprising:—a large Coffee Pot and Cover, twenty-four Cups a Saucers, and twelve Berlin Plates to match

101 A fine Chamberlain's Worcester armorial Dinner Service, decorat in the centre with the crest of Tudway and the gilt initials "*I.P.T.*", the wa rim with three panels of old English flowers in colours on a pale lavender grou enriched with gilt branches, comprising:—two Soup Tureens, Covers and Stand four Sauce Tureens, Covers and Stands, twenty oval Meat Dishes in sizes, eig Entrée Dishes and six Covers, a Salad Bowl, twenty Soup Plates, and ninety-s Meat Plates, *printed and script marks* 1

*** This service was made for I. P. Tudway, who died in 1802, from whom has descended to the present owner.

The Property of G. D. Haslam (*decd.*)

[Sold by Order of the Executors]

102 A set of six creamware Plates, enamelled in Holland in bright colours ith the story of the Prodigal Son, the shaped rims with Dutch inscriptions, 9½*in.* 6

103 A Chamberlain's Worcester Tea and Coffee Service, attractively corated with panels of red and green Japan flowers, on a deep blue ground riched with gilt classical motives, comprising :—Teapot, Cover and Stand, Sugar asin and Cover, Slop Basin, two Bread-and-Butter Plates, eleven Teacups, eight offee Cups, and eleven Saucers, *one plate with mark in brown, the remainder with attern no.* 298 *in red* 38

104 A Rockingham Tea and Coffee Service, decorated with a dark blue and lt leaf design on a pale apricot ground, comprising :—Teapot, Cover and Stand, ugar Basin, Cover and Stand, Slop Basin, Cream Jug, Bread-and-Butter Plate, welve Teacups, ten Coffee Cups, and twelve Saucers, *pattern no.* 1032, *in red* 43

105 A Chamberlain's Worcester Dessert Service, of good quality, corated after a Chinese " famille-verte " original, with panels of kylins, and tables ith vases, within a stippled and cell diaper border in bright enamel colours and lding, comprising :—two Ice Pails, Covers and Liners, on claw feet, a Centrepiece nsisting of a circular Dish on Stand and four fan-shaped Trays, two large and ur smaller oval Dishes, six large and sixteen smaller Plates 39

IMPORTANT ENGLISH FURNITURE

106 A Georgian Elbow Chair of attractive faded colour with " paper roll " terminals, the splat pierced and carved with drapery motifs, the framing ith oak leaves and acorns, green morocco leather-covered seat, on claw-and-ball et ; and a Side Chair *en suite* 2

107 A George III mahogany Pole Screen, the glazed oval panel attractively ainted with a floral spray, the stem crisply carved with overlapping acanthus afage and supported on a tripod finishing in claw-and-ball feet, 5*ft.* 4*in. high*

108 A Georgian mahogany Box, with domed cover, cluster columns at the rners, on a Stand with turned supports and applied frettings braced by an under er, 1*ft.* 7*in. wide*

109 A small walnut Spice Cabinet surmounted by an arcaded pediment, tted with seven drawers, on moulded base, 14½*in. wide* ; and another, in oak, tted with a central recess surrounded by eight drawers, bracket feet, 18*in. wide*, *7th Century* 2

110 A Chippendale mahogany Single Chair, with arcaded cresting and pierced terlaced splat, on chamfered supports ; and a " turned " Low Chair, with solid eat and ball framing, 17*th Century* 2

111 An attractive Sheraton mahogany small Cabinet on Stand, com-letely fitted with six long shallow drawers behind a pair of doors, the stand with long frieze drawer, raised on slender supports of square section, tapered and raced by rectangular stretchers, inlaid with satinwood stringing, 16*in. wide*, *ft.* 4*in. high*

112 A Sheraton Toilet Mirror in satinwood, with oval plate, on scroll suppo mounted with ivory discs, three drawers in the serpentine-fronted plateau, bracket feet, 1*ft.* 5*in. wide*, 2*ft. high*

113 A Georgian mahogany Wardrobe fitted for hanging, surmounted by simple moulded and dentil cornice and enclosed by a pair of panelled doors simulat drawers at the base, on bracket feet, 4*ft.* 5*in. wide*, 6*ft.* 4*in. high*

114 A George III Hanging Corner Cupboard in oak and mahogany, w moulded "break-front" cornice and canted pilasters, enclosed by a fielded do three small drawers at the base, 2*ft.* 9*in. wide*

115 A Hepplewhite mahogany Side Table of good colour, fitted in the b front with a frieze drawer, raised on square tapered supports, 3*ft. wide*

116 A Hepplewhite mahogany Sideboard of small size, inlaid with tulip a satinwood, the bow front with a napery drawer flanked on either side by a cellar on tapered legs and toes, 3*ft.* 4*in. wide*

117 An oak Settle, with panelled back, solid seat and simple framing, rais on turned legs with club feet, 6*ft. wide, early* 18*th Century*

118 A Bracket Clock contained in a satinwood arch-topped case, with enar dial and engraved back-plate, *the movement by Smith & Sons, London*, bracket fe 14*in. high*

119 A William and Mary Wall Mirror in walnut cushion frame, the pedim centered with a grotesque mask above scrolling motifs in marquetry, 1*ft.* 9*in. wi* 3*ft. high*

120 A SET OF EIGHT HEPPLEWHITE CHAIRS in mahogany, comprising:— Side Chairs and a pair of Carvers, the backs carved with ears of wheat over simple pierced splats, loose drop-in seats variously covered, on moulded and tape supports

121 A MID-18TH CENTURY MAHOGANY BUREAU, the sloping top enclosing finely fitted interior, six drawers below arranged in two series, on slender brac feet, 3*ft.* 6*in. wide*

122 A William and Mary Wall Mirror, with arcaded pediment, the origi plate contained in a cushion frame decorated with panels of seaweed marquet 2*ft.* 2*in. wide*, 4*ft.* 2*in. high*

123 A PAIR OF GEORGE II MAHOGANY WRITING CHAIRS, the tub-shaped ba with solid splats and slightly scrolled framing, loose seats in red morocco leath the cabriole legs carved on the knees with flowers and leafage, braced by turn "X" stretchers, ball-and-claw feet

124 A WILLIAM AND MARY WALNUT TOILET MIRROR, the plate contained i narrow cushion frame, the plateau with slope front fitted with drawers in secreta style and the shallow base drawer with block front, 18*in. wide*, 3*ft. high*

125 A SATINWOOD DRESSING CHEST OF GOOD QUALITY, the rising top enclos a mirror and numerous compartments, some with lids, a writing slide and f drawers below, the whole inlaid with wide bands of tulipwood, resting on splay bracket feet, 4*ft.* 7*in. wide*, 3*ft.* 8*in. high*

126 A CHIPPENDALE TALLBOY, in well-figured mahogany, surmounted by a ntil cornice, the frieze and canted pilasters carved with Chinese "blind fret", e upper part fitted with three long and two short drawers, three large drawers the base, bracket feet, 3*ft.* 5*in. wide*, 6*ft.* 7*in. high*

127 A Hepplewhite mahogany Elbow Chair, the shield-shaped back carved th Prince of Wales Plumes, flower-heads and pendants of leafage, on tapered pports; and another Armchair, similar, on moulded legs united by simple etchers 2

128 AN 18TH CENTURY MAHOGANY CHEST OF SERPENTINE OUTLINE, with xwood inlay, fitted with four long drawers flanked by canted pilasters and resting bracket feet, 3*ft.* 10*in. wide*

129 A Hepplewhite Chest of attractive small size in mahogany, the bow front th a brushing slide over three long drawers, on slender bracket supports, 2*ft.* 6*in.* *de*

130 AN ATTRACTIVE GEORGE III MAHOGANY TOILET CABINET, the hinged top closing an easle mirror and compartments for requisites, five drawers in the aight front, on tapered supports and castors, 2*ft.* 7*in. wide*

131 A Charles II walnut Armchair, the crest and front rails pierced and carved th a coronet flanked by amorini, the uprights spirally turned, caned panel to the ck and seat

132 A HEPPLEWHITE MAHOGANY CELLARET, of attractive faded colour, the ged lid domed, slightly inlaid with trefoil and shell motifs and having chequer nding, the stand on four square tapered supports, 14½*in. wide*

133 A FINE CHIPPENDALE MAHOGANY POLE SCREEN, the arch-topped banner rked in "gros-point" and "petit-point" with the subject of Elijah and the vens within a floral border on a blue ground, *School of St. Cyr.* The stem superbly ved with acanthus and berried leafage in varied designs and the tripod terminating "French" scroll toes, 5*ft.* 7*in. high*

[*See* ILLUSTRATION]

134 A SET OF FOUR SIDE CHAIRS IN WALNUT OF DANIEL MAROT TYPE, the th backs pierced and carved in conventional style with vases of fruit and leafage varied form, the seats covered in needlework designed with female figures in petit-point" on a dark field within a surround of flowers and leafage in "gros-nt", the cabriole front legs carved with foliage and braced by double stretchers

135 A WILLIAM III WRITING CHAIR IN WALNUT, with caned seat and double-nel back, the shaped crest-rail sparsely carved with leafage centering on a shell tif and pitted with tooling, bow-fronted seat-rail, on four supports, the front prioles carved with acanthus, braced by turned stretchers and finishing in hoof feet

[*See* ILLUSTRATION]

136 A CHIPPENDALE MAHOGANY WALL-BRACKET, well designed and exec having a narrow moulding above a dentil cornice and egg-and-tongue frieze lower part superbly carved with flower-heads and scrolling foliage finishing a base in a foliate scroll, 1*ft.* 5*in. wide,* 1*ft.* 4*in. high*

137 A FINE EARLY 18TH CENTURY WALNUT CORNER CHAIR, of attra matured colour, the elm arm-rails surmounted by a back-rest of shaped out two solid splats below with turned framing between, the loose seat covere "petit-point" needlework designed with "mille fleurs", on cabriole supp carved with flower-heads and pendant ornament on the knees, club toes

*** Probably designed as a barber's or shaving chair.

[*See* ILLUSTRATION, *facing p.* 15]

138 A GEORGE II MAHOGANY SIDE CHAIR, the seat and back stuffed covered in flowered tapestry on a pale blue ground, the cabriole front supp carved on the knees with lion masks and leafage, paw feet

139 A CHIPPENDALE MAHOGANY TRIPOD TABLE, the hinged top of sh outline and surmounted by a spindle gallery, supported on a tapered stem fl and carved below with ovoids and ribbon work, the legs decorated on the k with flowers, leafage and "C"-scrolls, paw-and-ball feet, 29*in. wide*

[*See* ILLUSTRATION]

140 A 16TH CENTURY "BOBBIN-FRAME" CHAIR OF GOOD COLOUR SCANDINAVIAN TYPE, in ash and oak, with solid triangular seat, massive tu framing and spindle-like bracings, on simple circular supports connected by stret

141 A FINE MAHOGANY TRIPOD TABLE, surmounted by a pierced galler shaped outline, the scrolled stem carved with wave pattern and ribbons and cente on a cone-like motif, the base decorated to match, embellished with rocaille ornan and finishing in scroll toes, 1*ft.* 9*in. diam.*

*** Illustrated in "*Country Life*", June 14, 1919, p. 723.
From the Duke of Hamilton's Collection, sold November 5th, 1919, lot 7.

142 A CHIPPENDALE MAHOGANY CARD TABLE, attractively figured and v concertina action, supported on cabriole legs carved on the knees with acan and flower-heads, claw-and-ball feet, 2*ft.* 8*in. square*

143 A SHERATON MAHOGANY CHEST OF BOW-FRONT FORM, inlaid with s and tulipwood lines, fitted with four long drawers, on bracket feet, 3*ft.* 6*in.*

144 A HEPPLEWHITE MAHOGANY SETTEE, the show-wood frame centerin a finely-carved floral spray and the arm terminals and supports with fine qua carving of flower-heads and leafage, the seat and back stuffed and covered in bro on a light ground, the seat-rail carved all round with a running design of ver leafage above ribbon work and the square tapered front legs decorated with penc foliage above paterae, 6*ft.* 6*in. wide*

[*See* ILLUSTRATION, *facing p.* 17.]

145 A MAHOGANY MUSICAL BRACKET CLOCK, playing four airs on ten bells, *eight-day movement by John Phillips, City Road, London*, with enamelled dial raved brass surround, strike-silent subsidiary dial and tune indicator flanking ilvered plate engraved with a coat-of-arms, contained in a bell-topped case with rced, chased and gilt metal mounts, resting on paw feet, 25*in. high*

*** The arms are those of Spencer-Churchill. George Spencer, 5th Duke of rlborough (1766-1840), was summoned to the House of Lords as Baron Spencer Wormleighton in 1806, and in 1817, after succeeding to the dukedom, he took name of Spencer-Churchill.

John Phillips was working in City Road, London, 1799-1808.

146 A FINE MID-18TH CENTURY MAHOGANY BUREAU IN TWO STAGES, surmounted a cartouche pierced and carved with scrolling foliage in "Director" style, the ken architectural pediment carved with running bands of foliage and "egg-and-gue" ornament, dentil motifs above a frieze carved with Chinese blind-fret, upper part enclosed by fielded doors in the manner of Giles Grendey, fitted h partitions and small drawers, two slides below and five graduated drawers the base, on ogee bracket feet, 4*ft. wide*, 8*ft.* 10*in. high*

[*See* ILLUSTRATION, *facing p.* 14]

147 A FINE HEPPLEWHITE MAHOGANY SIDEBOARD IN TWO STAGES of so-called ttish type and attractive faded colour, the serpentine front fitted in the centre h three drawers flanked on either side by a narrow cellaret, the usual cupboard one side, decorated with a fine quality inlay of urns and pendants of husks in ded woods and with stringing and raised on six square tapered legs and toes, 4*in. wide*

[*See* ILLUSTRATION, *facing p.* 18]

148 AN ATTRACTIVE PAIR OF HEPPLEWHITE URN-SHAPED KNIFE CASES in ed mahogany and satinwood, the covers with telescopic action and carved und the rims with flower-heads and vertical flutes, the lower part of the bodies id with fan motifs, on square bases, 2*ft.* 3*in. high* 2

[*See* ILLUSTRATION, *facing p.* 18]

149 AN IMPORTANT HEPPLEWHITE MAHOGANY CARLTON HOUSE RITING TABLE, the galleried superstructure fitted with six drawers flanked on ner side by a cupboard, the swept sides each with a shallow drawer, the plateau d with leather tooled and gilt, three drawers in the frieze, on reeded and tapered ports headed by carved paterae, castors, 5*ft.* 4*in. wide*

*** From Holme Lacy, Hereford.

Illustrated in Macquoid and Edwards "*Dictionary of English Furniture*", . 111, p. 243, fig. 30.

[*See* ILLUSTRATION, *facing p.* 19]

150 A CHIPPENDALE MAHOGANY EASY CHAIR, the stuffed-over back, seat, and n-rests covered in floral brocade, the arm supports and the cabriole front legs ved with cabochons and scrolling foliage, the feet finishing in whorls above tors

151 A GEORGE I WALL MIRROR, walnut and gilt, the swan-neck pedim framing a cartouche, the borders flanked by pendent leafage over a shaped apr *2ft. 3in. wide, 4ft. 7in. high*

152 A CHIPPENDALE MAHOGANY ELBOW CHAIR of generous proportions, bow-shaped crest-rail carved with leafage above a pierced and interlaced sp the arm terminals carved and the chamfered supports beaded and braced rectangular stretchers

153 AN IMPORTANT EARLY GEORGE II "BREAK-FRONT" BOC CASE OF SMALL SIZE AND FINE PROPORTIONS, veneered in lignum vi the simple architectural pediment with dentil moulding, the upper part fitted w adjustable shelves, the wing doors with gilt-metal grills, that in the centre gla in clear glass at a later date, nine drawers at the base, on short cabriole supp carved with acanthus and finishing in lions' paws, *4ft. 9in. wide, 7ft. 8in. high*

*** Attention is drawn to the fine quality of the cabinet work.

[*See* FRONTISPIECE]

154 A GEORGE I WALNUT WALL MIRROR, surmounted by a scrolled fol motif flanked by a swan-neck pediment, rectangular plate and gesso borders car with flower-heads and oak leaves above an apron of shaped outline, the detail pic out in gilt, *2ft. 5in. wide, 4ft. 6in. high*

155 AN ATTRACTIVE SHERATON PEMBROKE TABLE IN SATINWOOD, the painted with amorini, medallions, husk pendants and corded ornament withi wide border of running foliate designs in natural colours on a dark ground, frieze drawer with ivory knop, on square tapered supports, *3ft. 1in. wide*

156 A CHIPPENDALE MAHOGANY BREAKFAST TABLE, with two hinged lea fitted in the frieze with a shallow drawer, the under-tier enclosed by a gilt-m grill, moulded and slightly carved supports, *3ft. 10in. wide*

157 A LATE SHERATON SOFA TABLE IN ROSEWOOD, banded with yew inlaid with satinwood lines, fitted in the frieze with two drawers, a stretcher brac the end-supports, which are splayed and shod in brass, *4ft. 10in. wide*

158 A 17TH CENTURY DUTCH MARQUETRY CHINA CABINET, with sim moulded cornice, fitted with two shelves and enclosed by a pair of g doors with plain muntins, the stand on five tapered supports of octagonal sect united by shaped stretchers over bun feet, *5ft. 4in. wide, 6ft. 7in. high*

159 A HEPPLEWHITE SERVING TABLE OF SERPENTINE OUTLINE, with d plain frieze, on square tapered legs slightly inlaid and headed by fan patera satinwood, *4ft. wide*

160 AN ATTRACTIVELY FIGURED SHERATON MAHOGANY SIDEBOARD, fitte the serpentine front with two cellarets and a pair of napery drawers, on sq tapered supports and toes, *5ft. 5in. wide*

161 A QUEEN ANNE WALL MIRROR in gilt gesso frame, rectangular beve plate surmounted by a plumed motif and the borders and apron decorated v a repeated design of acanthus foliage, *1ft. 8in. wide, 3ft. high*

162 A FINE CHIPPENDALE MAHOGANY "BREAK-FRONT" BOOKCASE, the cor crisply carved with a repeating design of flower-heads between bands of key patt and leafage, the upper part enclosed by two pairs of glazed doors, fitted in centre with a secretaire above a cupboard, five drawers in either wing, on car plinth base, *9ft. 3in. wide, 9ft. 2in. high*

148 147 148

163 A HEPPLEWHITE MAHOGANY COMBINED CLOTHES PRESS AND SECRETAIRE, te dentil cornice over sliding shelves enclosed by a pair of doors with ovals in inwood, a secretaire below and three long graduated drawers at the base, bracket ft, *4ft. wide, 7ft. 2in. high*

164 A CHIPPENDALE GILT WALL MIRROR, oblong, contained in a frame licately carved and pierced with varied designs of foliage amid "C" scrolls, rocaille otifs at the base, *2ft. 3in. wide, 3ft. 10in. high*

165 A MAHOGANY LONG-CASE CLOCK, with brass dial, showing the phases of e moon in the lunette and having second, day and month chapter rings, *the ovement by John Kent, Manchester*, the hood finely carved with flowers and leafage, rmounted by swan-neck pediment and flanked by Corinthian capitals, canted asters, square base, *8ft. high*

*** John Kent, Manchester, was working 1772-1813.

166 AN 18TH CENTURY WALL MIRROR in carved wood frame, surmounted by bird with pinions outstretched perched on a shell, the oblong plate contained in scrolled framing carved with overlapping and pendent leafage, *2ft. 5in. wide*, *. high*

167 A mahogany Long-case Clock, *the movement by Geo. Booth, Manchester*, th silvered chapter ring and day of the month aperture, the phases of the moon own in the lunette, domed hood and square base with bracket feet, *7ft. 10in. high*

168 A CHIPPENDALE MAHOGANY TALLBOY, with moulded dentil cornice, fitted the straight front with two short and six long graduated drawers, the frieze and e canted pilasters with a carved and applied decoration of flowers and scrolling liage, on short ogee bracket feet, *4ft. 5in. wide, 6ft. 7in. high*

169 A WELL FIGURED SHERATON MAHOGANY SIDEBOARD of small size, fitted the serpentine front with a small drawer flanked on either side by a cellaret and laid with restrained designs in satinwood, on square tapered legs and toes, *4ft. ide*

170 A MAHOGANY LONG-CASE CLOCK BY ELLICOTT, LONDON, the movement ith silvered dial, date of the month aperture and strike-silent subsidiary dial in e lunette, contained in a hood with broken arch pediment and brass finials, the nelled base on shaped supports, *9ft. high*

171 A SHERATON MAHOGANY CLOTHES PRESS, lined with cedarwood, the oulded cornice inlaid with designs in shaded woods, the upper part fitted with iding shelves enclosed by a pair of oval panelled doors, four drawers arranged in vo series at the base, resting on ogee bracket feet, *4ft. wide, 7ft. 3in. high*

172 A CHIPPENDALE MAHOGANY DRESSING CABINET, with moulded dentil rnice and frieze carved with Chinese blind fret, the upper part fitted with djustable shelves behind a pair of panelled doors, the lower part having a drawer tted with a mirror and toilet boxes below a baize-lined slide, a small drawer on ther side and three others below flanked by canted and shallow carved pilasters, gee bracket feet, *4ft. 1in. wide, 7ft. 3in. high*

173 A CHIPPENDALE MAHOGANY SIDEBOARD-TABLE, the deep frieze carved ith Chinese blind fret on moulded and chamfered supports headed by pierced rackets, *3ft. 10in. wide*

174 A CHIPPENDALE MAHOGANY PEMBROKE TABLE, the top of serpen outline and edged with gadrooning fitted with a frieze drawer and raised on squ supports braced by an "X" stretcher, 3*ft.* 4*in. wide*

175 A SHERATON MAHOGANY TOILET CABINET, banded with tulip and sa wood, the two hinged covers attractively inlaid with yew-wood ovals and enclos a hinged toilet mirror, various compartments and brushes, two small drawers the front, the tapered legs united by a galleried under-tier, 2*ft.* 7*in. wide*

176 A CHIPPENDALE MAHOGANY SIDEBOARD-TABLE, the front of serpen outline above a plain frieze, raised on simple square supports, 4*ft. wide*

177 A GEORGE II MAHOGANY TEA TABLE, with hinged top and compartm below, the cabriole supports carved with scrolls, the centre with a shell motif, cl and-ball feet, 2*ft.* 10*in. wide*

178 A SHERATON MAHOGANY SIDEBOARD, with tulip and satinwood ban the angles and spandrels inlaid with shaded woods, the bow front fitted wit cutlery drawer flanked by cellarets, square tapered legs and toes, 5*ft. wide*

179 A SHERATON MAHOGANY SIDE TABLE, well figured and banded in sa tulip and boxwood, the centre having a bow-fronted drawer, raised on six squ tapered legs and toes, 5*ft.* 7*in. wide*

180 A Hepplewhite mahogany Pembroke Table of faded colour banded w tulipwood, the serpentine top inlaid with shell paterae, fitted with a frieze draw 3*ft.* 3*in. wide*; and an Adam single Chair in mahogany, with bow-shaped cre rail, on tapered front legs fluted and slightly carved

181 A GEORGE I WALNUT OVERMANTEL MIRROR, with plain rectangular pl and gilt borders carved with flower-heads and "egg-and-tongue" motifs, 4*ft.* 7 *wide* 2*ft.* 9*in. high*

END OF SALE

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SALE OF

FINE ENGLISH AND CONTINENTAL PORCELAIN, IMPORTANT OLD ENGLISH FURNITURE, ETC.

20th February, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Staal	31	0	0
2	Staal	5	0	0
3	Staal	39	0	0
4	Staal	18	0	0
5	Pomroy	38	0	0
6	Hancock	18	0	0
7	Staal	26	0	0
8	Lawrence, E.	12	0	0
9	Amor	185	0	0
10	Amor	155	0	0
11	Sinclair	8	0	0
12	Pritchard, R. C.	34	0	0
13	Sinclair	22	0	0
14	Sinclair	12	0	0
15	Delomosne	12	0	0
16	Nyburg	20	0	0
17	Boswell & Ward	28	0	0
18	Northman	10	0	0
19	Mallett	18	0	0
20	Delomosne	32	0	0
21	Dew	32	0	0
22	Dew	17	0	0
23	Sapirstein	30	0	0
24	Nyburg	70	0	0
25	Pritchard, R. C.	44	0	0
26	Boswell & Ward	19	0	0
27	Ward, D. J.	20	0	0
28	Sinclair	18	0	0
29	Hancock	24	0	0
30	Davis, Cecil	50	0	0
31	Staal	56	0	0
32	Kenning	1	0	0
33	Filkins	20	0	0
34	Staal, C.	26	0	0
35	Mead, M. C.	14	0	0
36	Delomosne	13	0	0
37	Hurst	21	0	0
38	Hurst	36	0	0
39	Dew, Mrs.	21	0	0
40	Manheim	10	0	0
41	Edmondson, L.	56	0	0
42	Lawrence, E.	46	0	0
43	Hardy	80	0	0
44	Dougal	7	0	0
45	Lawrence, E.	285	0	0
46	Hurst	14	0	0
47	Backer	28	0	0
48	Tilley	20	0	0
49	Woollett	11	0	0
50	Nyburg	62	0	0
51	Sainsbury	30	0	0
52	Davis, Cecil	30	0	0
53	Davis, Cecil	59	0	0
54	Davis, Cecil	38	0	0
55	Nyburg	185	0	0
56	Marendaz	30	0	0
57	Lawrence, E.	32	0	0
58	Lissauer	42	0	0
59	Lawrence	28	0	0
60	Lawrence	58	0	0
61	Lawrence	75	0	0
62	Simmons	10	0	0
63	Lloyd	32	0	0
64	Tyler	20	0	0
65	Samek	54	0	0
66	Davis, Cecil	33	0	0
67	Knoblitz	14	0	0
68	Lloyd	38	0	0
69	Samek	16	0	0
70	Delomosne	26	0	0
71	Bacher	27	0	0
72	Bacher	42	0	0
73	Bacher	50	0	0
74	Beran	420	0	0
75	Dougal	14	0	0
76	Davis, Cecil	20	0	0
77	Dew, Mrs.	11	0	0
78	Dougal	32	0	0
79	Berrett	32	0	0
80	Comer	10	0	0
81	Samek	44	0	0
82	Woollett	38	0	0
83	Lissauer	50	0	0
84	Lawrence	12	0	0

Lot		£	s.	d.
85	Sinclair	3	0	0
86	Tilley	25	0	0
87	Hardy	24	0	0
88	Nyburg	62	0	0
89	Lawrence, E.	40	0	0
90	Samek	11	0	0
91	Lawrence, E.	310	0	0
92	Moore	180	0	0
93	Meade	38	0	0
94	Beran	26	0	0
95	Steele, C. L.	28	0	0
96	Ekstein	48	0	0
97	Steele, C. L.	11	0	0
98	Davis, Cecil	23	0	0
99	Hardy	76	0	0
100	Nyburg	125	0	0
101	Moore	230	0	0
102	Nyburg	19	0	0
103	Nyburg	100	0	0
104	Deyong, Mrs.	95	0	0
105	Comer	48	0	0
106	Keyser	110	0	0
107	Bucknell	25	0	0
108	Meade	12	0	0
109	Meade	24	0	0
110	Reiman	32	0	0
111	Meade	40	0	0
112	Mallett	23	0	0
113	Worley	46	0	0
114	Dew, Mrs.	28	0	0
115	Truscott	40	0	0
116	Lloyd	85	0	0
117	Crutch	18	0	0
118	Mallett	120	0	0
119	Bailey	34	0	0
120	Lloyd	150	0	0
121	Jetley	75	0	0
122	Lee, Morton	72	0	0
123	Pratt	70	0	0
124	Needham	56	0	0
125	Rubin	62	0	0
126	Mallett	82	0	0
127	Deyong, Mrs.	45	0	0
128	Keyser	75	0	0
129	Newphews	75	0	0
130	Woollett	48	0	0
131	Cullum	28	0	0
132	Mallett	65	0	0
133	Phillips	85	0	0
134	Simmons, A.	120	0	0
135	Jetley	22	0	0
136	Partridge, F.	88	0	0
137	Mallett	400	0	0
138	Brock	58	0	0
139	Jetley	150	0	0
140	Quinneys	50	0	0
141	Partridge, F.	270	0	0
142	Cullum	98	0	0
143	Tyler	65	0	0
144	Harris, Moss	95	0	0
145	Harris, Moss	105	0	0
146	Staal, C.	400	0	0
147	Comer	215	0	0
148	Comer	40	0	0
149	Mallett	1,050	0	0
150	Quinneys	195	0	0
151	Kitz	110	0	0
152	Isaacs, S. C.	40	0	0
153	Mallett	900	0	0
154	Meade	88	0	0
155	Anderson	40	0	0
156	Jetley	95	0	0
157	Quinneys	80	0	0
158	Phillips, G.	50	0	0
159	Jetley	125	0	0
160	Rixon	190	0	0
161	Drake, H.	55	0	0
162	Lock	500	0	0
163	Crutch	75	0	0
164	Quinneys	72	0	0
165	Lloyd	110	0	0
166	Rubin	110	0	0
167	Drake	70	0	0
168	Needham	165	0	0
169	Davidson, Lady	220	0	0
170	Quinneys	95	0	0
171	Johnson	60	0	0
172	Mallett	270	0	0
173	Rubin	32	0	0
174	Staal	52	0	0
175	Meade	65	0	0
176	Bailey	18	0	0
177	Bailey	65	0	0
178	Quinneys	195	0	0
179	Mallett	100	0	0
180	Dougal	80	0	0
181	Taylor, J.	40	0	0
	Total of Sale	£14,261	0	0

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